


SLOW RIDE

As recorded by Kenny Wayne Shepherd

♩ = 100


1




Gtr I

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3



T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



Gtr II

T		
A		
B	7	5 3 3 5 5 3

sl.

5

Gtr II

T 8 8 x

A 6 6 x

B 0 0 0 0 0 5 5 5 5 7 H 5 6 0 0 0 0 7 x 5 5 5 5 5 5 7 H

Gtr III

~~~~~

T 9 7 9 7 7 5 7 7 9 7 9 7 7 7 7 5

A 9 7 9 7 7 5 7 7 9 7 9 7 7 7 7 5

B sl. sl.

1/4....

7

T 8 8 x

A 5 6 7 7 x

B H 0 0 0 0 7 x 5 5 5 5 5 5 7 H 5 6 0 0 0 0 7 x 5 5 5 5 5 5 7 H

.....

T 5 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7

A 5 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7

B sl. 13/15 sl. sl. sl. 1/4..... 13/15 sl. sl. 0

9

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

10

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

11

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

12

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

13

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

14

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

15

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

16

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

17

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

18

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

19

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

20

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

21

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

22

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

23

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

24

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

25

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

26

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

27

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

28

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

29

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

30

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

31

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

32

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

33

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

34

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

35

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

36

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

37

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

38

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

39

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

40

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

41

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

42

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

43

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

44

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

45

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

46

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

47

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

48

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

49

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

50

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

51

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

52

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

53

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

54

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

55

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

56

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

57

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

58

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

59

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

60

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

61

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

62

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

63

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

64

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

65

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

66

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

67

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

68

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

69

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

70

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

71

T  
A  
B

5 6 7 8 9 5 5 5 5 5 5 7

H 0 0 0 0 0 0 0 0 0 0 0 0

72

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and piano. The score is divided into two systems, each containing three staves. The first system includes a guitar staff (top), a vocal staff (middle), and a piano staff (bottom). The second system includes a guitar staff (top), a vocal staff (middle), and a piano staff (bottom). The guitar part features a complex, melodic line with many accidentals and a key signature of one sharp (F#). The vocal part is a simple melody with a key signature of one sharp. The piano part provides a harmonic accompaniment with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "sl." (softly). The tempo is marked "1/4" (quarter note). The score is for a single system, with the first system starting at measure 1 and the second system starting at measure 13.

[illegible]

[illegible]

26

T  
A  
B

0 0 0 0 0 0 7 0 0 7 x 5 5 5 5 5 5 7

H H

27

T  
A  
B

7 9 7 9 7 7 5 7 7 9 7 7 7 7 7 5

sl. sl. sl. sl.

28

T  
A  
B

5 6 7 7 7 7 7 5 5 6 7 7 7 7 7 5

H H H sl.

29

T  
A  
B

5 7 0 0 7 7 7 7 7 5 5 7 0 0 0

sl. H

[illegible]



36

T

A

B

H

0 0 0 0

36

T

A

B

sl. sl. sl. sl. sl. sl.

38

Gtr III

T

A

B

sl. sl. sl. 0 0 sl.

39

T

A

B

sl. sl. sl. sl.

41

T

A

B

Full 1/4 Full

The musical score for 'The Rose Tree' consists of a treble clef melody and a three-part vocal harmony (T, A, B). The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature. It features several triplet markings and a 'Full' marking above a specific note. The vocal harmony is written on three staves (T, A, B) with fingerings indicated above the notes. The harmony is divided into two sections by a double bar line. The first section includes performance markings 'P' (Piano) and 'H' (Harmonization). The second section includes 'sl.' (slur) markings and a 'P' (Piano) marking. The score is presented in a clean, black-and-white format with standard musical notation.

45

Gtr II

T  
A  
B

H

The image shows a musical score for guitar. The top staff is a standard musical notation on a treble clef. The bottom staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). The tablature includes fret numbers (e.g., 7, 9, 5, 6) and techniques like bends (indicated by a wavy line) and slides (indicated by a line with an arrow). Above the tablature, there are labels: "Gtr III" above the first measure, "1/4" above the second measure, and "4" above the third measure. The tablature is divided into three measures by vertical bar lines.

[illegible]

The musical score for "The Rose Tree" consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a guitar staff with three lines (T, A, B) representing the treble, alto, and bass clefs. It shows fingerings for the melody, including slurs and ties. A 1/4 note pickup is indicated at the end of the staff.

50

52

54

55

56

57

59

62

65

Gtr III

Full

sl. P P P P H

sl.

[illegible]

79

-----, Full Full

T 12 15 15 14 14 12 14 12 14 15 15 14 12 14 12 14

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

P P P

81

Full

Full

Full

T

A

B

sl.

87

**T**

**A**

**B**

*sl.*